

Be my holobiont

Proposal for site-specific installation in association with bunch e.V. Karlsruhe and lobin Karlsruhe e.V. (2019-2021)

The project is planned to be a bio-digital garden-installation in the backyard and indoor-rooms of the Kulturküche. Participants as well as visitors of the on-site installation can get involved and learn about artistic and environmental-friendly practices and tactics for future actions in their community.

Inspired by „Arts of Living on a Damaged Planet“, University of Minnesota Press, 2017
Ed. Anna Tsing, Heather Swanson, Elaine Gan, Nils Bubandt

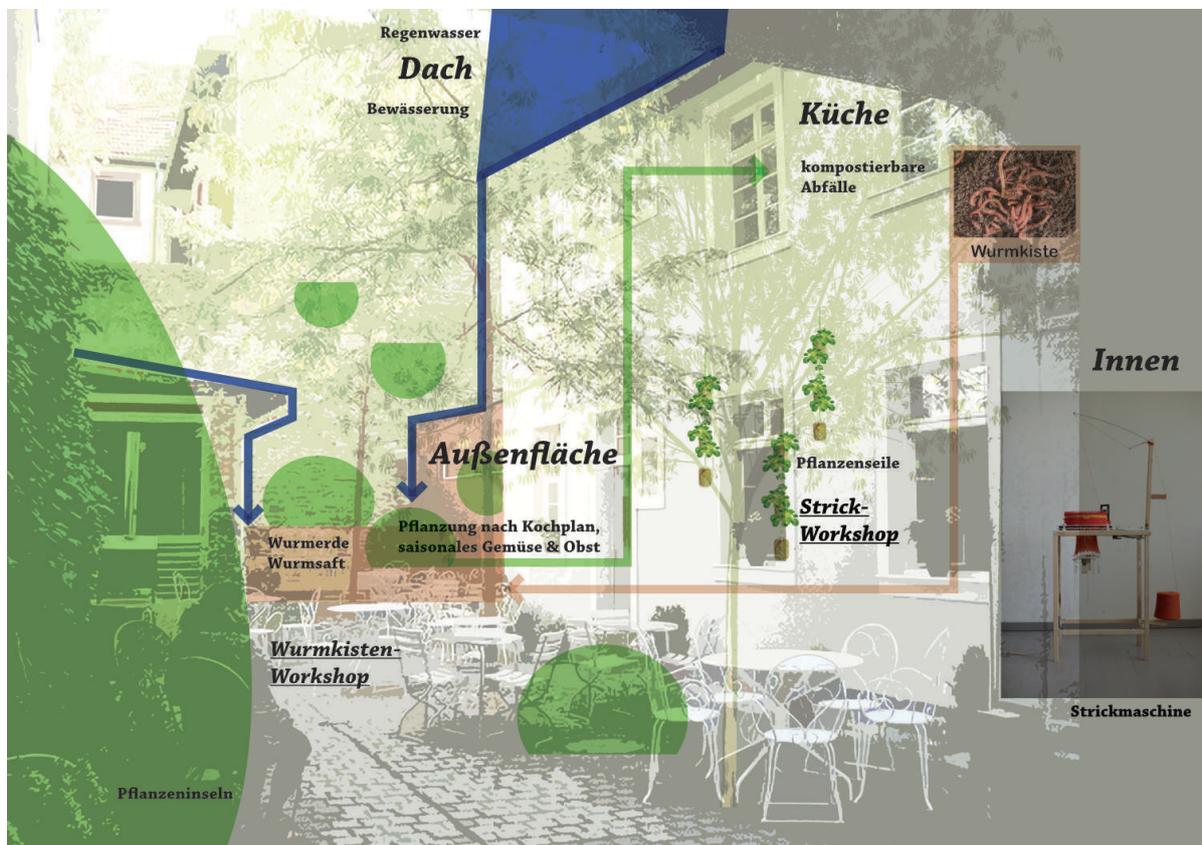


Illustration: Lena Widmann

Ballmaschinen

Installation / motor, wood, one ball, var. materials 12 x 2 x 2,50 m, 2010.

Two identical and improvised wood-constructions shoot via a mechanism with rolls a rubber-ball into the other machine. The ball is shot indirectly into the chute. Both machines work with old and deranged tumble-dryer motors.

The video documents the installation at University of Arts and Design Karlsruhe during the diploma-exam 2010.

This work was granted the ZKM Förderpreis, 2010.

[Video-Link, documentation, 1:30 min](#)



Installation view: AVU Gallery, Prague, 2011

"An essential principle of every game is that the rules are the same for everyone; the starting point of every game is symmetry. The end result of a game is intended to engender asymmetry by producing a winner. This asymmetry is the product of non-structural factors: individual skill or talent, chance, or accident—in other words, an 'event'."

Boris Weisman, "

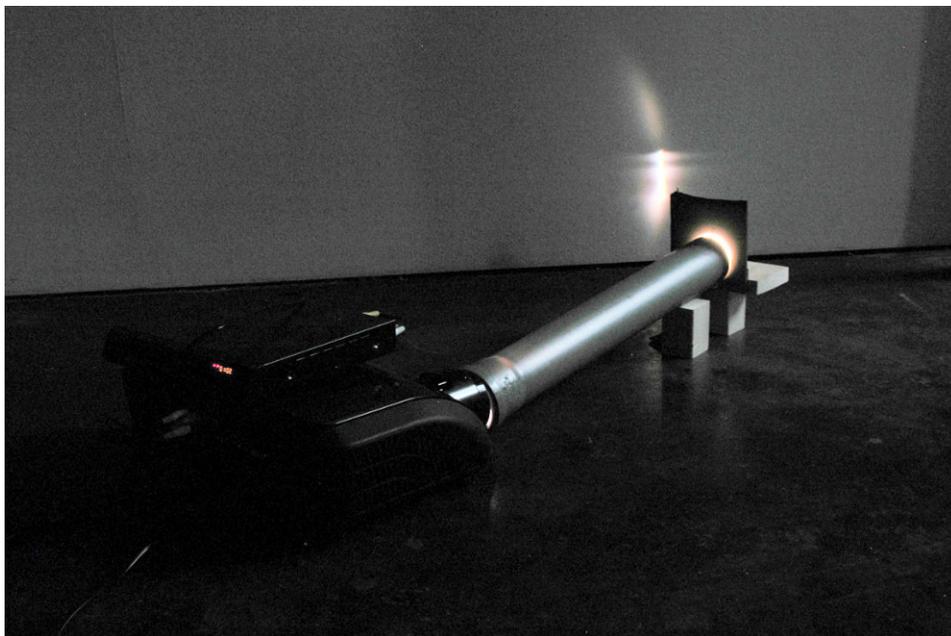
Claude Levi-Strauss, Chiasmus and the Ethnographic Journey,"
Arachnofiles no. 2 (Autumn 2001)

Over the rainbow

Video-Installation / Video, Loop, projector, sound, PVC- tube, wood, prism, 0,40 x 1,50 x 0,30 m, 2011

The Installation „Over the Rainbow“ shows a sequence from 1939 movie „The Wizard of Oz“: Judy Garland performing „Over the Rainbow“. The video is concentrated trough a PVC-tube and projected onto a white wall. This ray of light is broken up by a prism into its spectral components (Violet, Blue, Green, Yellow, Orange, Red). This „rainbow“ can be seen as a small line on the white wall.

A queer salute and an optimistic installation for those who feel unseen and unheard.
Hold on, it will get better!



Installation view: 26. Stuttgarter Filmwinter, Medien im Raum, 2013

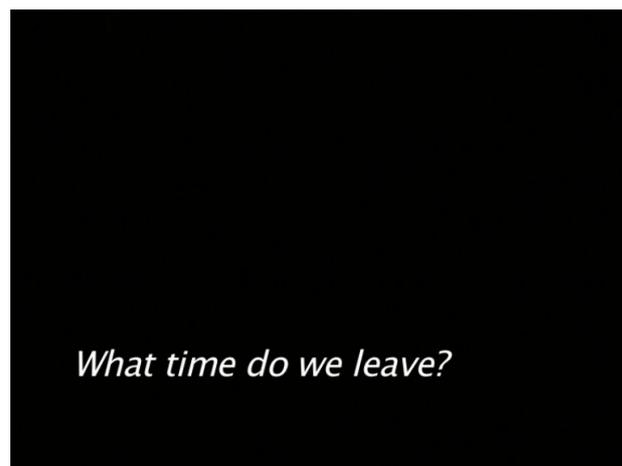


Travel

Video, Loop, DV-Pal, 7.03 min, spanish with engl. subtitles, 2006/2013.

My parents emigrated in the beginnings of the 80s from Spain to Germany. Every year they travel back to their home-country to go on vacation. For this video, I accompanied them with the camera creating a short semi-fictional documentation.

The short video is split into two parts: in the first part they leave, in the second part they arrive. The video is shown as a loop and the journey is shown as an endless recurring theme. Watching both parts leaves the spectator unsure whether or not the journey starts or ends.



Video-stills

Piano

Video, HD, Highspeed, 1.33 min, sound, 2009
shown at Galerie Irrgang, Leipzig, 2011

The following can be seen on the monitor: a young woman (the artist herself) works the piano, completely in the tradition of Nam Jun Paik, with a sledgehammer, thereby eliciting penetrating noises that are rather atypical for the instrument, until that instrument is no longer usable.

The scene is filmed with a high-speed camera that takes up to 1000 frames per second, so that the act of destruction is perceived with a sharpness and precision that evokes Michelangelo Antonioni's famous explosion scene.

The destroyed piano with all its traces also stands there, but it is much more than just a vestige of a performance: it is connected to the video recording and every beat that can be seen in the video makes it vibrate miserably, almost moaning as if the scene can be seen again.

Text: Anna Jermolaewa



Video-stills

Bruised Egos and Big Heads

Mirrors, Speakers, Microphones, Stage, Pins and Confetti

Performance in collaboration with Hannah Cooke, 2013-2015

Showmaster: Moritz Thinnies

Sound: Adam Gawel

In the Art-Quiz-Performance Bruised Egos and Big Heads two players or two teams challenge each other in a quiz-show.

Photographs of the 100 most influential people of the art world (according to the ranking Power100.com of Artreview-Magazine) will be shown to the contestants. The contestant or team who knows the right name wins a point. The one with most points wins.

The winner is awarded the title “The Most Successful Social Player In The Art World” and receives a prize.

This work (among the body of work of Hannah Cooke) won the Förderpreis at the Bundeskunstwettbewerb / Bundeskunsthalle Bonn 2015

[Video-link, documentation @ Bundeskunsthalle Bonn 2015](#)



Installation view: Bundeskunsthalle Bonn, 2015. / Foto: Mark Brandenburg

I'll show you mine if you show me yours

Performance in collaboration with Hannah Cooke, two wallets and its content, 2013.

In this first collaborative work, Hannah Cooke and I depict our similarities and differences through the content of our wallets. As a way to approach each others identity we started to complete the others purse-content by getting the same i.d.s / passes / bonus-cards / photographs/ amount of cash etc. In the end we presented both wallet-contents as a mirroring line.

Choreographed as the children's game „I'll show you mine if you show me yours“ in which children compare by turns their intimate body parts.



Kraftwerk

Video-Installation, HD, Video, Sound, 12:06 min, 2015

shown at S2Lab, Munich 2015, at the Architecture Biennial 2016 and architecture gallery Munich 2017

With a cinematic ambigram, Carmen Donet García explores playfully the meditative Architectural complex of the former thermal power station in Munich-Obersendling.

An ambigram (Latin ambo = both, Greek gramma = writing) is a lettering that consists of different perspectives that is readable. Be it upside down or turned backwards - the typography remains recognizable. However, you have to rethink to be able to read them. The statement can remain the same or change.

In her video work "Kraftwerk", Donet García uses the system and structure of an ambigram on showing architecture. It behaves like typography: you have to flip a "switch in your head" to be able to recognize the content.

While the first part meditates on the consideration of details of the building and the construction site, the middle section offers a view into the distance, close-ups of the sculpturally wrapped facade and the finished interior. Connect in the last part the strands of the first two films into a moving whole. Detail and close-ups enter into dialogue with one another, proportions are clarified.

The actual, but enormous dimensions of the power plant are opposed when you look at the loop again, a contemplative, silent perception of the architecture.

Text: Seraphine Noemi Meya



Video-still

Fallen

Course and exhibition at HfG Karlsruhe, 2010 with Joerg Stegmann

Eine Falle legen, richten, stellen; in die Falle gehen, geraten; die Falle steht offen, schlägt zu; Köder und Lockspeise. Fallen in der Kunst.



Installation view: „Fallen“, Kunstraum Morgenstrasse, 2011



Installation view: „Fallen“, Kunstraum Morgenstrasse, 2011

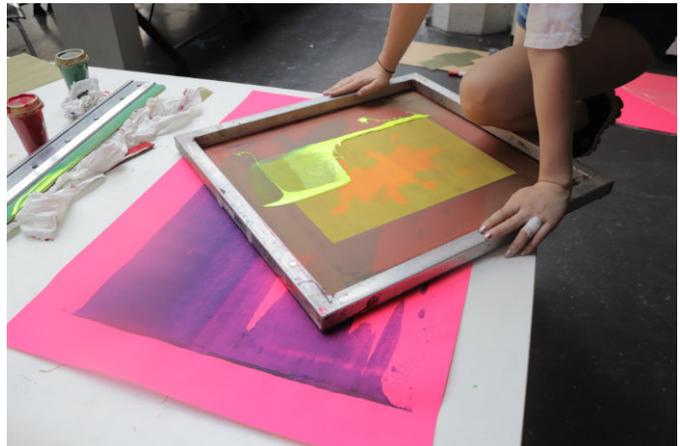
Alwaysbeta HfG summer-school

"alwaysbeta" was a 5-day workshop offer at the University of Arts and Design Karlsruhe, which from July 31 to August 4 was intended to give young prospective students between the ages of 16 and 20 an insight into project-study at the university in the areas of design, art and theory.

A cooperative-project organized by bunch e.V. and HfG Karlsruhe.



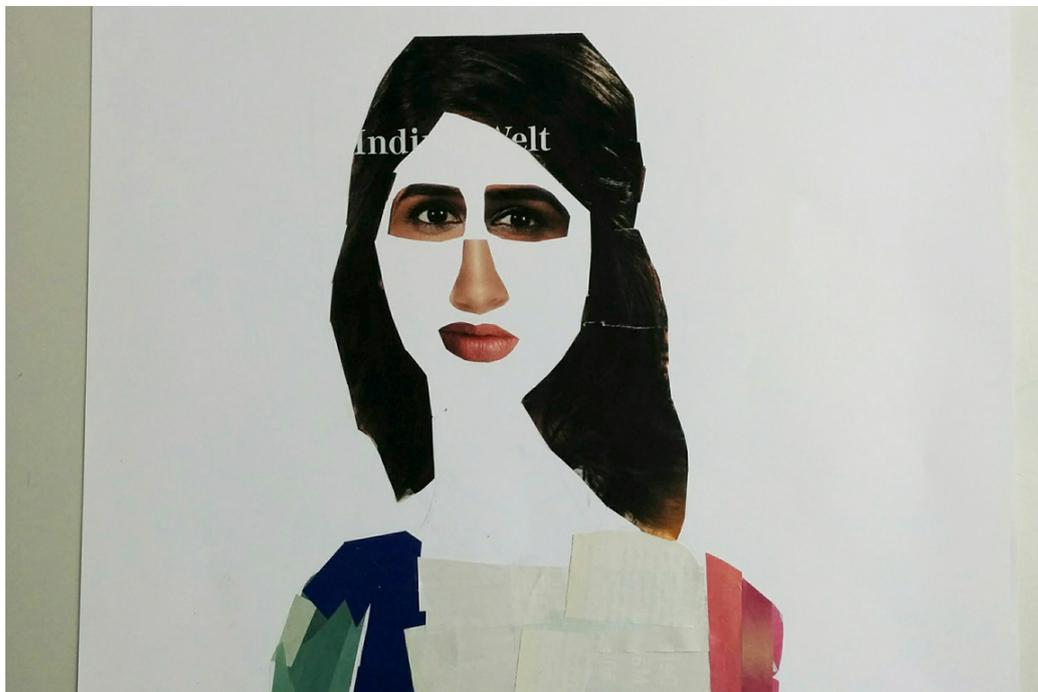
Image Courtesy: HfG Karlsruhe



Selfies, Rich Kids and Duck faces

Werkraum Karlsruhe e.V. and Pestalozzi-Schule Durlach 2016-2018

In this two year school-project I investigated with a group 7th and 8th grade students from the Werkrealschule what they think their self-image consists of. We drew, we filmed and photographed with our smartphones and collaged from different magazines and art-books. The aim was to become aware of the different media-technologies (analog and digital) and to use them consciously as tools of self-expression.

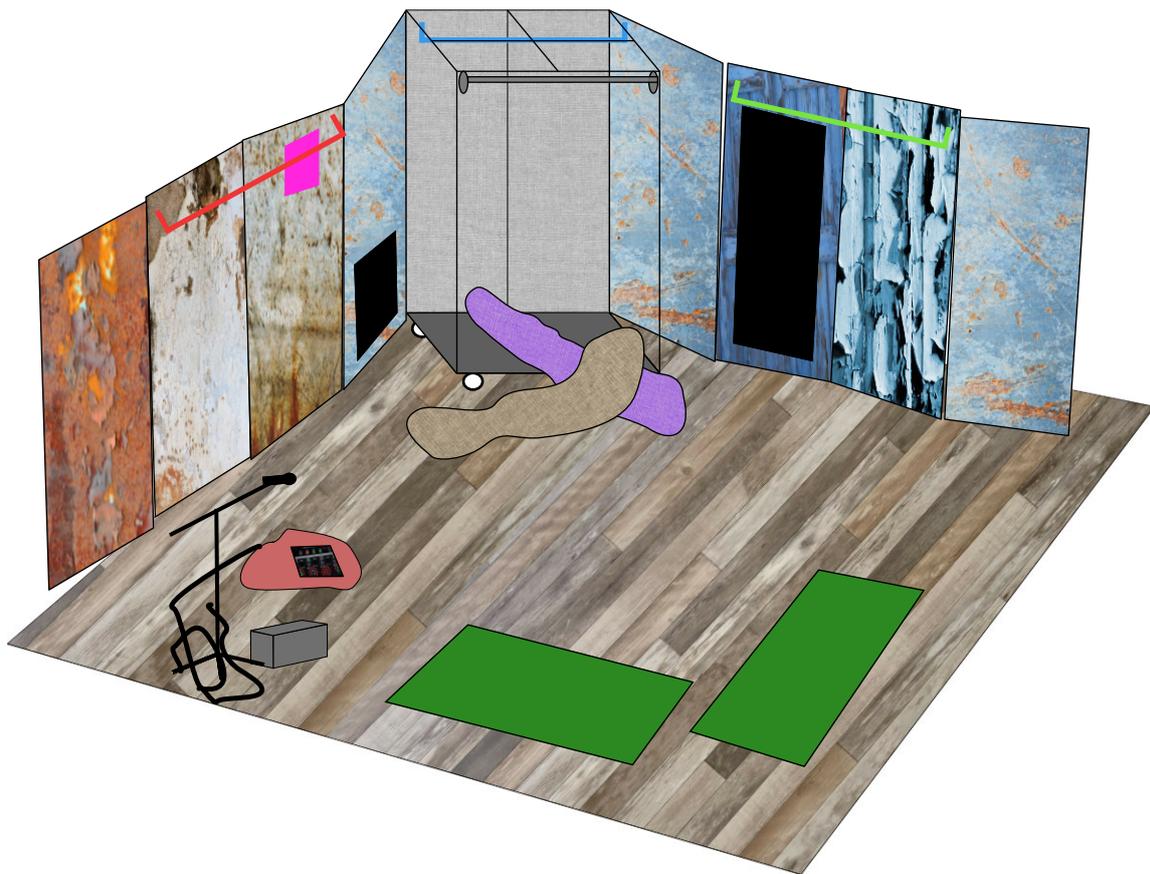


Student's work

goethe.faust.

Stage-Design for mobile theater-production 2019-ongoing

Concept and realization of stage-design for a local theater-production touring schools with Goethe's Faust I in Southern Germany.



1st concept draft of stage

- 2017 Kraftwerk at Architecture Gallery Munich
- 2016 Architecture Biennial Venice, Palazzo Bembo
- 2015 Hangung #1, GersonHoger Galerie / Hamburg
Ausstellung Kraftwerk / S2LAB / Munich
22. Bundeskunstwettbewerb / Bundeskunsthalle / Bonn
- 2014 Mitgliederausstellung / Badischer Kunstverein / Karlsruhe / Germany
Art van Demon / Heidelberg / Germany
- 2013 Mitgliederausstellung / Badischer Kunstverein / Karlsruhe / Germany
Short-Film-Festival „Inmigraci3n“, Instituto Cervantes / Palermo / Italy
Alternativer Fruhling / Heidelberg / Germany
Expanded Media / Stuttgarter Filmwinter / Stuttgart / Germany
- 2011 artificialis / Galerie Thomas Irrgang / Leipzig / Germany
All we ask / AVU Gallery / Academy of Fine Arts / Prague / Czech Rep.
VIDEO ETC. / National Centre for Contemporary Arts / St. Petersburg / Russia
- 2010 Diploma exhibition / University of Arts and Design Karlsruhe / Germany
- 2009 Ruh Karli Ruh / Kunstraum Vesch / Vienna / Austria
In der Kubatur des Kabinetts / Kunstsalon Fluc / Vienna / Austria
- 2008 Positionen der HfG / Badischer Kunstverein / Karlsruhe / Germany
Qui Vive? I. Moscow International Biennale for Young Art / Moscow / Russia
Videonursery - East-West / M'Ars Gallery / Moscow / Russia
No-Festival of Video Art and Animation / Chelyabinsk / Russia